

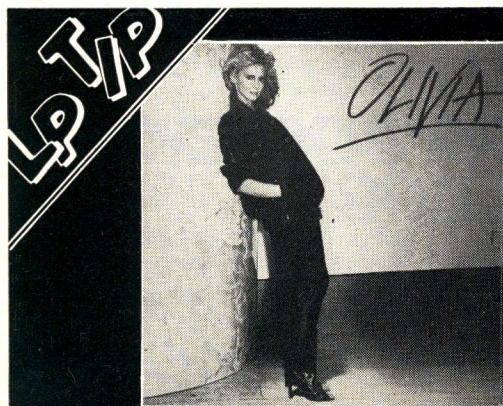
de nederlandse top 40

de eerste, de beste

DE NEDERLANDSE TOP 40 IS SAMENGESTELD DOOR DE STICHTING NEDERLANDSE TOP 40 UIT GEGEVENS VAN HANDEL EN INDUSTRIE

deze week	vorige week	Titel - Artist - (Producer) - Componist Label & bestelnummer - Distributiemij	aantal weken	deze week	vorige week	Titel - Artist - (Producer) - Componist Label & bestelnummer - Distributiemij	aantal weken
1	2	TROJAN HORSE - Iuv' (h. v. hemert) janschen/janschen - philips 6012.858 - pho.	5	21	-	PLEASE COME HOME FOR CHRISTMAS - eagles 1 (c. brown/g. redd) - asylum 13.145 - wea	1
2	4	PARADISE BY THE DASHBOARD LIGHT, meatloaf 4 (t. rundgrun) j. steinman - epic 6673 - cbs	4	22	23	WELL ALL RIGHT - santana (lambert & poter) petty/holly/allison/mauldin - cbs 6755 - cbs	3
3	1	GET OFF - foxy (c. wade) c. driggs/ i. ledesma - kt 6040 - cbs	5	23	13	LOVE DON'T LIVE HERE ANYMORE, rose royce (n. whitfield) m. gregory - 17236 - wea	6
4	16	MARY'S BOY CHILD - boney m (f. farian) hairston/farian/jay/lorin - hansa 100.075 - ariola	2	24	17	ROCKING IN THE STREET - ruth mckenny & banny bright orch. - gs 36.390 - dureco	5
5	3	DREADLOCK HOLIDAY - 10 cc (10 cc) stewart/gouldman - merc. 6008.035 - phon.	14	25	30	YOU MAKE ME FEEL (mighty real) - sylvester (sylvester)/wirrick - fantasy 5c 006.61678 - emi rec.	2
6	6	SANDY - john travolta (j. farrar) l. st louis/s. simon - midsong jl 650 - inelco	4	26	-	BLAME IT ON THE BOOGIE - jacksons (jacksons) m. and d. jackson/krohn - 6683 - cbs	1
7	11	FELICIDAD - bzn (r. beltman) th. tol/j. tuyt/c. tol - mercury 6013.524 - phonogr.	3	27	19	ENIGMA (give a bit of mmh to me) - amanda lear 5 (a. monn) pietsch/lear - ariola 100.065 - ariola	5
8	14	DA YA THINK I'M SEXY - rod stewart wb 17.277 - wea	3	28	33	YOU NEEDED ME - anne murray (j. e. norman) goodrum - capit. 5c 006.85688 - emi	2
9	15	GIVING UP, GIVING IN - three degrees (g. moroder) g. moroder/p. bellotte - 15.872 - ariola	3	29	18	MALIBU - patricia paay (g. stellaard) j. volita/p. paay - 5n 006.26047 - bovema/negram	6
10	26	Y.M.C.A. - village people - (morali/belolo/willis) morali - philips 6075.045 - phonogr.	2	30	-	BABY IT'S YOU - promises (s. verroca) l. & b. knauer - 5n 006.77027, bov./negr	1
11	22	WHO PAYS THE FERRYMAN - y. markopoulos markopoulos - philips 6075.043 - phonogram	2	31	-	LE FREAK - chic n. rogers/b. edwards - atlantic 11209 - wea	1
12	5	KISS YOU ALL OVER - exile (chapman) chinn/chapman - rak 5c 006.61351, emi	10	32	27	SWEET TALKING WOMAN - e.i.o. (j. lynne) j. lyne - jet rec 121 - cbs	4
13	7	BICYCLE RACE - queen (raincloud) mercury - emi 5c 006.61846 - emi	7	33	28	SUNDAY GIRL - blonde (m. chapman) c. stein - chrysalis 100047 - ariola	5
14	8	GUUST FLATER & DE MARSUPIAMI, d. christian 12 (j. hoes) j. hoes - lorelei 2710 - telstar	12	34	25	HAMMER HORROR - kate bush (a. powell) k. bush - emi 5c 006.06877 - emi rec.	4
15	20	TOO MUCH HEAVEN - bee gees (bee gees) b., r., m. gibb - rso 2252.126 - polydor	3	35	29	LOVE MACHINE (pt 1) - supermax (p. hauke) k. hauenstein - atl 11.160 - wea	9
16	24	YOU DON'T BRING ME FLOWERS - neil diamond & barbara streisand (b. gaudio) - cbs 6803 - cbs	2	36	21	TELL ME YOUR PLANS - the shirts (thorne) artie la monica - harvest 5c 006.06763 - emi	11
17	9	MAC ARTHUR PARK - donna summer (g. moroder) j. webb - philips 6175.004 - phonogr.	7	37	-	EEN TEKEN VAN LEVEN - corry (kraamer) kraamer/smit - philips 6012.853 - phon.	1
18	DEAR JOHN - teach in (ouwens) a. rifi/schelster/rifi - cnr 141.498 - cnr	9	38	35	TANGO MOTION - millionairs (p. koelewijn) koelewijn/booper/de graaf - 10.0009 - ariola/fleet	3	
19	31	A LITTLE MORE LOVE - olivia newton-john (j. farrar) j. farrar - emi 5c 006.62024 - emi records	2	39	-	RIU RIU - chorale (chr. neil) trad. arista 5c 006.61990 - emi rec.	1
20	12	HOT SHOT - karen young (young) kahn/borusiewics - atlantic 11180 - wea	11	40	34	MEXICAN GIRL - smokie (chinnichap) norman/spencer - 5c 006.61616 - emi	8

wordt uitgezonden op radio veronica; vrijdag hilversum 3 van 19 tot 20 uur



OLIVIA NEWTON-JOHN 'Totally Hot'

met de hit

'A Little More Love'

ook op musicassette



EMI records holland bv

